Ngā Manu Kōrero 2010
National Secondary School Speech Contests
NGĀ WHAKATAETAE MO NGĀ MANU KÖRERO
O NGĀ KURA TUARUA 2010

NATIONAL SECONDARY SCHOOL SPEECH CONTESTS

TE MAURI O NGĀ MANU KÖRERO


Kua whakairotia kei runga nā "He tohu aroha na te Wairarapa".


Kāore anō kia tapaina te waka nei. I te kōrero ā te matua nei, kia kore ai e tūmekameke ngā īwi.

Nō reira, ko tēnei tāonga, he tāonga nā ngā mātāwaka o runga o Aotearoa.
NGĀ WHAKATAETAETAE MO NGĀ MANU KŌRERO
O NGĀ KURA TUARUA 2010

NATIONAL SECONDARY SCHOOL SPEECH CONTESTS

Incorporating the Korimako and Sir Turi Carroll competitions for Māori pupils speaking in English and the Pei Te Hurinui Jones and Te Rāwhiti Ihaka competitions for all pupils speaking in Māori.

Sponsored by the NZ Post Primary Teachers' Association.

"Mowai ana ngā nehenehe nui i te korenga o ngā manu tioriori, o ngā tōtara haetara. Nei tētahi ara e poi mai anō ai ngā manu, e tuake ano ai ngā tōtara haetara. Takatū ake rā, e ngā kaiwhakahaere, kua takoto nei te mānuka, amohia ake rā!"

Kia ora koutou katoa

This booklet is addressed to all secondary school principals, PPTA branches, regional co-ordinators and the National Organising Komiti. It contains background information about organising the 2010 speech contests at school and regional levels, information relating to the national finals and a check-list of key dates and contact addresses.

The national secondary speech contests are now entering their 45th year and the national finals this year will be hosted by the National Organising Komiti, at the Edgar Centre, Anderson Bay Road, Dunedin on Tuesday 21, Wednesday 22 and Thursday 23 September 2010.

The contests are intended to encourage the development of skills and confidence of Māori students in spoken English and Māori. NZ PPTA cordially extend an invitation to all secondary schools to participate in this important annual event, noting that the Māori section is open to all students, but the English section is confined to Māori students only.
2010 NGĀ MANU KŌRERO TOPICS

PEI TE HURINUI JONES

TOPICS

1. Huri te Ao, huri te Reo.
2. Ko au te Taiao, ko te Taiao ko au.
3. He aha ta tātou e whai tonu nei i ngā tikanga ako a tauiwi?
4. Ko tōku oranga ko ...
5. E aku pakeke, e aku mātua, ānei ngā kōrero o te wā.

RĀWHITI IHAKA

TOPICS

1. Ma tātou, ā, ma ngā uri ā muri ake nei.
2. Ko tōku oranga ko ...
3. He nui ngā huarahi ki te Mātauranga.
4. Me ako ngā tauira katoa o Aotearoa i te reo Māori.
5. Rukua te ruku i tā te kawau i ruku ai.

KORIMAKO

TOPICS

1. Peace is more than the absence of war.
2. Being the leaders of tomorrow begins today.
3. The gift of language.
4. Coming together in times of adversity.
5. Facebook -- social networking for the 21st Century.

SIR TURI CARROLL

TOPICS

1. Let me tell you about a true leader...
2. What is it to be a digital native?
3. Should we have separate categories for boys and girls in Ngā Manu Kōrero?
4. NZ a seventh state of Australia, where will Māori be?
5. The gift of language.
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NGĀ WHAKATAETAE MO NGĀ MANU KŌRERO
O NGĀ KURA TUARUA 2010

The contests are in **four categories**; Pei Te Hurinui Jones (senior Māori), Korimako (senior English), Te Rāwhiti Ihaka (junior Māori) and Sir Turi Carroll (junior English). Competitions are held at three levels — **school, regional** and **national**. The following pages contain information and guidelines on organising and judging these categories and levels.

Where there is more than one contestant, the school must hold a competition to select the contestant to participate in the regional final.

1 **KORIMAKO (Senior English Contest)**

1.1 The Korimako Contest was sponsored originally by a former Governor-General, Sir Bernard Fergusson, Lord Ballantrae, whose express aim was to encourage among Māori pupils a greater command and fluency in the use of spoken English.

1.2 **ELIGIBILITY**

1.2.1. The contest is for bona fide secondary Māori pupils in years 11, 12 and 13 (that is, students who are undertaking a full-time course of study at these levels).

1.2.2. For the purposes of the contest, Māori pupils are defined as those of New Zealand Māori descent.

1.3 **STRUCTURE OF THE KORIMAKO CONTEST**

1.3.1. The contest is in 2 parts:

1.3.1.1. a **prepared** speech in English of up to **6 minutes** in length

1.3.1.2. plus an **impromptu** speech in English of up to **3 minutes** in length, with a **5 minute period of preparation** time.

1.3.1.3. The Korimako Trophy is awarded to the contestant who gains the highest aggregate score for **both** the prepared **and** the impromptu speech.

1.4 **TOPICS**

1.4.1. One set of topics is set by the Ngā Manu Kōrero Regional Co-ordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional.

1.5 **CUE CARDS**

1.5.1. No cue cards, or hand held paper or written aids are to be used in the prepared speech. If used, there will be a penalty of 10 marks deducted.
1.5.2. No cue cards, or hand held paper or written aids are to be used in the impromptu speech. If used, there will be a penalty of 10 marks deducted.

1.6 JUDGING OF THE KORIMAKO CONTEST

1.6.1. The contest is aimed at encouraging the development of English language skills and to this end the speech must be delivered in standard English, however, a brief salutation in Māori is permissible. Quotations are to be regarded as part of the speech.

1.6.2. In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copies included in this booklet – refer pages 29 and 30).

1.6.3. Please note -- only one winner of the school contests may enter as a contestant in the regional contests, and only one winner of the regional finals may enter as a contestant in the national finals.

1.7 OLYMPIC SCORING SYSTEM

1.7.1. The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totalled for a final score. This system is fair and does not unduly influence, advantage or disadvantage any speaker.

1.7.2. Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

1.8 IN THE EVENT OF A DRAW

1.8.1. Prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal placing in the regional and national Ngā Manu Kōrero competitions.

1.8.2. In the event of a first-equal placing the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical then we progress to the prepared speech criteria.

1.9 PRIORITISED CRITERIA FOR ENGLISH

1.9.1. (1) Speech Merit/Content.
(2) Combined total of: Speech development and Language.
(3) Combined total of: Manner and Physical.
(4) Combined total of: Speech structure, Effectiveness and Voice.

1.10 OTHER PRIZE AWARDED IN THE KORIMAKO CONTEST

1.10.1. KIRI MANGU TROPHY
Presented by Southland Girls' High School as a memorial to Kiri Moerangi Mangu, who won the regional Otago/Southland Korimako Speech Contest in 1990. Her goal was to participate in the national Korimako Speech Contest. Kiri did not attend the Nationals as she passed away at the end of term 2.
The Kiri Mangu Trophy is awarded to the winner of the impromptu section of the Korimako contest.

1.11 PRIZES AND CERTIFICATES

1.11.1. REGIONAL COMPETITIONS
The winner of the regional finals receives a $60 book token.

1.11.2. NATIONAL COMPETITIONS
i. The winner of the national competitions receives the Korimako Trophy.
ii. The 2nd place-getter receives the Jock McEwen Trophy.
iii. The 3rd place-getter receives the Ngāwini Trophy.
iv. The winner of the prepared speech receives the Te Manu Korohi Te Ata-Pō Trophy.
v. The winner of the impromptu speech receives the Kiri Mangu Trophy.
vi. Each of the trophies will be held by the winning contestant's school for one year.
SIR TURI CARROLL (Junior English Contest)

2.1 This contest commemorates the late Sir Turi Carroll, revered Kahungunu leader who stood firmly in both worlds. For many years he was Chairman of the Waioa County Council. His last sphere of influence was as inaugural Chairman of the New Zealand Māori Council, a position he filled with distinction, and one of great benefit to Maoridom. The trophy was presented by Ngāti Kahungunu ki Wairoa in 1980.

2.2 ELIGIBILITY

2.2.1. The contest is for bona fide secondary Māori pupils in years 9 and 10 (that is, students who are undertaking a full-time course of study at these levels) and the conditions are the same as for the Korimako contest, except there is no impromptu section.

2.3 STRUCTURE OF THE SIR TURI CARROLL CONTEST

2.3.1. The contest is in one part – a prepared speech in English of up to 6 minutes in length. There is no impromptu section.

2.4 TOPICS

2.4.1. One set of topics is set by the Ngā Manu Kōrero Regional Co-ordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional.

2.5 CUE CARDS

2.5.1. No cue cards, or hand held paper or written aids are to be used. If used, there will be a penalty of 10 marks deducted.

2.6 JUDGING OF THE SIR TURI CARROLL CONTEST

2.6.1. The contest is aimed at encouraging the development of English language skills and to this end the speech must be delivered in standard English, however, a brief salutation in Māori is permissible. Quotations are to be regarded as part of the speech.

2.6.2. In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copy included in this booklet – refer to page 31).

2.6.3. Please note – only one winner of the school contests may enter as a contestant in the regional contests, and only one winner of the regional finals may enter as a contestant in the national finals.

2.7 OLYMPIC SCORING SYSTEM

2.7.1. The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totaled for a final score. This system is fair and does not unduly influence, advantage or disadvantage any speaker.
2.7.2 Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

2.8 IN THE EVENT OF A DRAW

2.8.1 Prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal placing in the regional and national Ngā Manu Kōrero competitions.

2.9 PRIORITISED CRITERIA FOR ENGLISH

2.9.1 (1) Speech Merit/Content.
(2) Combined total of: Speech development and Language.
(3) Combined total of: Manner and Physical.
(4) Combined total of: Speech structure, Effectiveness and Voice.

2.10 PRIZES AND CERTIFICATES

2.10.1 REGIONAL COMPETITIONS
The winner of the regional finals receives a $60 book token.

2.10.2 NATIONAL COMPETITIONS
i. The winner of the national competitions receives the Sir Turi Carroll Trophy.
ii. The 2nd place-getter receives the Moni Taumaunu Trophy.
iii. The 3rd place-getter receives the Kaeaea Iti Trophy.
iv. Each of the trophies will be held by the winning contestant's school for one year.

2.10.3 Please note – only one winner of the school contests may enter as a contestant in the regional contests, and only one winner of the regional finals may enter as a contestant in the national finals.
PEI TE HURINUI JONES (Senior Māori Contest)

3.1 This contest commemorates the late Dr Pei Te Hurinui Jones, a distinguished Waikato elder and scholar who died in 1976. Dr Jones was a well known orator and prolific writer who played an important part in the revision of the Williams Dictionary, and in fostering the Māori language in many other ways. He was awarded the degree of Doctor of Literature by Waikato University for his contribution to literature.

3.2 ELIGIBILITY

3.2.1. The contest is for bona fide secondary school pupils, both male and female, Māori and non-Māori in years 11, 12 and 13 (that is, students who are undertaking a full-time course of study at these levels).

3.2.2. The objectives of the contest are to give greater impetus and status to the teaching of Māori in secondary schools and to encourage pupils to express themselves effectively in spoken Māori.

3.3 STRUCTURE OF THE PEI TE HURINUI JONES CONTEST

3.3.1. The contest is in two parts:

3.3.1.1. a prepared speech in Māori of up to 12 minutes in length

3.3.1.2. plus an impromptu speech in Māori of up to 3 minutes in length, with a 5 minute period of preparation time.

3.3.1.3. The Pei Te Hurinui Jones Trophy is awarded to the contestant who gains the highest aggregate score for both the prepared and the impromptu speech.

3.4 TOPICS

3.4.1. One set of topics is set by the Ngā Manu Kōrero Regional Co-ordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional.

3.5 CUE CARDS

3.5.1. No cue cards, or hand held paper or written aids are to be used in the prepared speech. If used, there will be a penalty of 10 marks deducted.

3.5.2. No cue cards, or hand held paper or written aids are to be used in the impromptu speech. If used, there will be a penalty of 10 marks deducted.

3.6 JUDGING OF THE PEI TE HURINUI JONES CONTEST

3.6.1. Judges should note that this contest is not intended as an exercise for pupils to demonstrate their expertise in whaikōrero as such, but one in which all contestants, both male and female are given the opportunity to compete on equal terms to show their ability in using the Māori language.
3.6.2. In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copies included in this booklet – pages 32 and 33).

3.6.3. Please note – only one winner of the school contests may enter as a contestant in the regional contests, and only one winner of the regional finals may enter as a contestant in the national finals.

3.7 OLYMPIC SCORING SYSTEM

3.7.1. The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining scores to be totaled for a final score. This system is fair and does not unduly influence, advantage or disadvantage any speaker.

3.7.2. Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

3.8 IN THE EVENT OF A DRAW

3.8.1. Prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal placing in the regional and national Ngā Manu Kōrero competitions.

3.8.2. In the event of a first-equal placing the speaker with the highest tallied score from their judging sheets in the impromptu speech is deemed the winner. If the scores are identical then we progress to the prepared speech criteria.

3.9 PRIORITISED CRITERIA FOR MĀORI

3.9.1. (1) Te tika o te whakatakoto i te kupu.
(2) Te whakarārangi haere o ngā kōrero.
(3) Te wana me te ihi o te kōrero.
(4) Combined total of: Te whakatakoto i te tāhū, Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina me Te Whakarāppopoto.

3.10 PRIZES AND CERTIFICATES

3.10.1. REGIONAL COMPETITIONS
The winner of the regional finals receives a $60 book token.

3.10.2. NATIONAL COMPETITIONS
i. The winner of the national competitions receives the Pei Te Hurinui Jones Trophy.

ii. The 2nd place-getter in the Pei Te Hurinui Jones section receives the Achlee Fong Memorial Trophy, donated by Ngā Kaiako Māori o Tāmaki-makau-rau me te whānau o Ngā Puna o Waiorea.

iii. The 3rd place-getter receives the Mumuhau Takeretou o Mātaatua Trophy.
iv. The winner of the prepared speech receives the *Te Kōhao o te Ngira* Trophy.

v. The winner of the impromptu speech receives the Stirling Brothers Memorial Trophy.

vi. Each of the trophies will be held by the winning contestant’s school for one year.

3.11 OTHER PRIZES AWARDED IN THE PEI TE HURINUI JONES CONTEST

3.11.1. **NGĀ KETE O TE MĀTAURANGA TROPHY**
Presented by the people of Tai Tokerau – awarded to the best female speaker in the national finals of the Pei Te Hurinui Jones contest. It is held for one year by the contestant’s school.

3.11.2. **RIKI ELLISON TROPHY**
Presented by the family of the late Riki Ellison as a memorial to their kaumatua and to acknowledge his influence in revitalising the language – awarded to the best male speaker in the national finals of the Pei Te Hurinui Jones contest. It is held for one year by the contestant’s school.

3.11.3. **STIRLING BROTHERS MEMORIAL TROPHY**
This waka huia was carved by the late Dr Pakariki Harrison (Tohunga Whakairo) in memory of his nephews, the Stirling Brothers who passed away in a tragic accident in 1987. George (27), Kepa (24) and Hamiora (19) were all head prefects of St Stephens School (Tipene) and had all been school, regional and national representatives in Rugby. All brothers were well known for their contribution to the Maori components of their School life: Manu Korero, Kapa haka, Kaitito waiata.

This trophy was donated in 1989 at Turangawaewae by the Stirling Family. This trophy is to challenge Pei Te Hurinui contestants to show their prowess in the Maori language, by speaking on a topic in a spontaneous fashion within five minutes.
TE RĀWHITI IHAKA (Junior Māori Contest)

4.1 This contest commemorates the late Rāwhiti Ihaka and the reputation he earned for his skills in oratory, both in Māori and in English.

4.2 The trophy was presented by senior pupils of St Stephens School led by their Headmaster, the late Scottie McPherson, as a tribute to a beloved teacher and mentor. The trophy acknowledged his skills in teaching mathematics and science, being one of the first Māori graduates in this field.

4.3 ELIGIBILITY

4.3.1. The contest is for bona fide secondary school pupils, both male and female, Māori and non-Māori in years 9 and 10 (that is, students who are undertaking a full-time course of study at these levels).

4.4 STRUCTURE OF THE RĀWHITI IHAKA CONTEST

4.4.1. The contest is for a prepared speech in Māori of up to 12 minutes in length and has the same conditions as the Pei Te Hurinui Jones Senior Māori Contest, except there is no impromptu section.

4.5 TOPICS

4.5.1. One set of topics is set by the Ngā Manu Kōrero Regional Co-ordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional.

4.6 CUE CARDS

4.6.1. No cue cards, or hand held paper or written aids are to be used. If used, there will be a penalty of 10 marks deducted.

4.7 JUDGING OF THE RĀWHITI IHAKA CONTEST

4.7.1. Judges should note that this contest is not intended as an exercise for pupils to demonstrate their expertise in whaikōrero as such, but one in which all contestants, both male and female are given the opportunity to compete on equal terms to show their ability in using the Māori language.

4.7.2. In order to ensure a degree of uniformity at all three levels of the contest (school, regional, national), the official marking sheet must be used (copy included on page 34 of this booklet).

4.7.3. Please note — only one winner of the school contests may enter as a contestant in the regional contests, and only one winner of the regional finals may enter as a contestant in the national finals.

4.8 OLYMPIC SCORING SYSTEM

4.8.1. The Olympic Scoring System is used in the national contests of Ngā Manu Kōrero. Under this system five judges are used to allocate scores for each speaker. The top and bottom scores are eliminated leaving the remaining
scores to be totaled for a final score. This system is fair and does not unduly influence, advantage or disadvantage any speaker.

4.8.2. Whenever resources and personnel are available the Olympic Scoring System should be used in the school and regional contests.

4.9 IN THE EVENT OF A DRAW

4.9.1. Prioritised judging criteria will be applied to distinguish a single winner in the event of a first-equal placing in the regional and national Ngā Manu Kōrero competitions.

4.10 PRIORITISED CRITERIA FOR MĀORI

4.10.1. (1) Te tika o te whakatakoto i te kupu.
(2) Te whakarārangi haere o ngā kōrero.
(3) Te wana me te ihi o te kōrero.
(4) Combined total of: Te whakatakoto i te tāhū, Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina me Te Whakarāpopoto.

4.11 PRIZES AND CERTIFICATES

4.11.1. REGIONAL COMPETITIONS
The winner of the regional finals receives a $60 book token.

4.11.2. NATIONAL COMPETITIONS
i. The winner of the national competitions receives the Te Rāwhiti Ihaka Trophy.

ii. The 2nd place-getter receives the Te Hononga Waka Trophy.

iii. The 3rd place-getter receives the Whakamana te Reo Trophy.

4.11.3. Please note – only one winner of the school contests may enter as a contestant in the regional contests, and only one winner of the regional finals may enter as a contestant in the national finals.

4.12 OTHER PRIZE AWARDED IN THE RĀWHITI IHAKA CONTEST

4.12.1. DAME WHINA COOPER MEMORIAL TROPHY – “TE RAKAU MAAPUNA”

4.12.2. The history, purpose and conditions for the award of this trophy are as follows:

4.12.3. Presented by the Tai Tokerau people in 2007 to commemorate the prowess of Dame Whina Cooper embodied in the whakatauki, which is on the plaque on the trophy.

“Kia mataara te tītiro, kia mataara te whakarongo, ka mataara te korero”
The purpose of the Dame Whina Cooper Memorial Trophy is:

to encourage greater participation by females in the Te Rāwhiti Ihaka Contest (Junior Māori Contest), and to recognise the female student who has shown the greatest proficiency in Te Reo Māori.

4.13 THE DAME WHINA COOPER MEMORIAL TROPHY WILL BE AWARDED TO:

4.13.1. The female student who gains the highest placing in the Te Rāwhiti Ihaka Section (Junior Māori Contest).
5 SIR APIRANA NGATA MEMORIAL TROPHY – “E TIPU E REA”

5.1 The history, purpose and conditions for the award of this trophy are as follows:

5.2 Presented by the Tairāwhiti region in 1994 to commemorate the centenary of the capping of the first Māori graduate at a New Zealand University (1894 to 1994), and in recognition of Sir Apirana Turupa Ngata’s proficiency in Māori and English.

5.3 The trophy name “E Tipu E Rea” is an abbreviation of his well known proverb, as well as a challenge to our youth.

5.4 The purpose of the Sir Apirana Ngata Memorial Trophy is:

5.4.1 to encourage greater individual, school and regional proficiency in English and Māori languages, and

5.4.2. to recognise those students who have shown greatest proficiency in both English and Māori on an individual, school and regional basis.

5.5 THE SIR APIRANA NGATA MEMORIAL TROPHY WILL BE AWARDED TO:

5.5.1. The student who gains the highest aggregate in both Māori and English languages – or in the event of no student qualifying;

5.5.2. The school who gains the highest aggregate in both Māori and English languages – or in the event of no school qualifying;

5.5.3. The region who gains the highest aggregate in both Māori and English languages.

5.5.4. If there is a draw, the award will be made to the individual, school or region with the highest aggregate in Māori.

6 NGĀ MANU KŌRERO TAONGA

6.1 At the 2010 Ngā Manu Kōrero Regional Coordinator’s hui a consensus was reached that no further taonga be added to the national competitions at this time.

6.2 A working group consisting of Ngā Manu Kōrero Regional Coordinators will meet in 2010 to review the future of Ngā Manu Kōrero, and including the criteria for presenting taonga.
<table>
<thead>
<tr>
<th>Region</th>
<th>Coordinator</th>
<th>School</th>
<th>Phone</th>
<th>Fax</th>
<th>Email</th>
<th>Regionals</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAI TOKERAU</td>
<td>Marietta Rihari</td>
<td>Te Kura Taumata o Panguru</td>
<td>(09) 409 5701</td>
<td>(09) 409 5703</td>
<td><a href="mailto:marietta.rihari@xtra.co.nz">marietta.rihari@xtra.co.nz</a></td>
<td>Mon 10 – Wed 12 May 2010</td>
<td>Kamo High School, Whangarei</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>WAIKATO</td>
<td>Miriama Barton</td>
<td>Hamilton Boys’ High School</td>
<td>(07) 853 0440</td>
<td>(07) 854 8433</td>
<td>m <a href="mailto:Barton@hbhs.school.nz">Barton@hbhs.school.nz</a></td>
<td>Sat 19 June 2010</td>
<td>Melville High School</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>MATAATUA</td>
<td>Turuhira Hare</td>
<td>Te Wharekura o Ruatoki</td>
<td>(07) 312 9156</td>
<td>(07) 312 9585</td>
<td><a href="mailto:turuhira@ruatoki.school.nz">turuhira@ruatoki.school.nz</a></td>
<td>Fri 2 July 2010</td>
<td>Te Whare Wananga o Awanuiarangi</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>TAIRAWHITI</td>
<td>Wiremu Elliott</td>
<td>Lytton High School</td>
<td>(06) 868 5193</td>
<td>(06) 867 1132</td>
<td><a href="mailto:el@lyttonhigh.net">el@lyttonhigh.net</a></td>
<td>Thurs 29 and Fri 30 April 2010</td>
<td>Lytton High School</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>TĀMAKI-MAKAU-RAU</td>
<td>Arihia Stirling</td>
<td>Te Kura Māori o Ngā Tapuwae</td>
<td>(09) 255 0404</td>
<td>(09) 255 0591</td>
<td><a href="mailto:arihia@xtra.co.nz">arihia@xtra.co.nz</a></td>
<td>Thurs 27 – Fri 28 May 2010</td>
<td>Hato Petera College</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>TE ARAWA</td>
<td>Rangitihi Pene</td>
<td>Rotorua Boys’ High School</td>
<td>(07) 348 8169</td>
<td>(07) 346 1270</td>
<td><a href="mailto:dpene@rotoruaboyshigh.school.nz">dpene@rotoruaboyshigh.school.nz</a></td>
<td>Thurs 1 July 2010</td>
<td>Hirangi Marae, Tūrangī</td>
</tr>
<tr>
<td></td>
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<td></td>
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</tr>
<tr>
<td>WHANGANUI / TARANAKI</td>
<td>Rihari Brown</td>
<td>New Plymouth Girls’ High School</td>
<td>(06) 757 3899 / 021 0227 2795</td>
<td>(06) 757 3882</td>
<td><a href="mailto:rbrown@nghs.school.nz">rbrown@nghs.school.nz</a></td>
<td>Thurs 13 May 2010</td>
<td>New Plymouth Girls’ High School</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>TE MATAU A MĀUI</td>
<td>Piripi Blake</td>
<td>Te Aute College</td>
<td>(06) 856 8016</td>
<td>(06) 856 8346</td>
<td><a href="mailto:pribla@teaute.school.nz">pribla@teaute.school.nz</a></td>
<td>Either Fri 18 June or Fri 25 June 2010</td>
<td>Eastern Institute of Technology (EIT) Napier</td>
</tr>
<tr>
<td>MANAWATŪ / HOROWHENUA</td>
<td>WAIRARAPA / AWAKAIRANGI</td>
<td></td>
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</tr>
<tr>
<td><strong>Pania Peta</strong></td>
<td><strong>Tawai Frost</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>School:</strong> Manawatu College</td>
<td><strong>School:</strong> Sacred Heart College</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Phone:</strong> (06) 363 6550</td>
<td><strong>Phone:</strong> (04) 566 1089</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fax:</strong> (06) 363 6559</td>
<td><strong>Fax:</strong> (04) 569 4223</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:ppeta@manawatucollege.school.nz">ppeta@manawatucollege.school.nz</a></td>
<td><strong>Email:</strong> <a href="mailto:tawai@clear.net.nz">tawai@clear.net.nz</a></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cell:</strong> 027 231 9562</td>
<td><strong>Cell:</strong> 027 245 4763</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Regionals:</strong> Thurs 17 June 2010</td>
<td><strong>Regionals:</strong> Fri 18 June 2010</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Venue:</strong> Manawatu College</td>
<td><strong>Venue:</strong> Taita College</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WHANGANUI-A-TARA KI ŌTAKI</th>
<th>TE TAU IHU O TE WAKA A MĀUI</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sophie Tukukino and EveJane Baker</strong></td>
<td><strong>Wayne Hippolite</strong></td>
</tr>
<tr>
<td><strong>School:</strong> Te Kura Māori o Porirua</td>
<td><strong>School:</strong> Nelson College</td>
</tr>
<tr>
<td><strong>Phone:</strong> (04) 235 8617</td>
<td><strong>Phone:</strong> (03) 547 1133 or 021 1625 898</td>
</tr>
<tr>
<td><strong>Fax:</strong> (04) 235 9156</td>
<td><strong>Fax:</strong> (03) 546 6932</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:sophie@kura-porirua.school.nz">sophie@kura-porirua.school.nz</a></td>
<td><strong>Email:</strong> <a href="mailto:ht@nelcollege.school.nz">ht@nelcollege.school.nz</a></td>
</tr>
<tr>
<td><strong>Regionals:</strong> Fri 21 May 2010</td>
<td><strong>Regionals:</strong> Fri 18 June 2010</td>
</tr>
<tr>
<td><strong>Venue:</strong> Takapuwahia Marae</td>
<td><strong>Venue:</strong> Queen Charlotte College</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WAITAHA</th>
<th>OTAKOU / MURIHIKI</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alamein Connell</strong></td>
<td><strong>Joe Hunter</strong></td>
</tr>
<tr>
<td><strong>School:</strong> Aranui High School</td>
<td><strong>School:</strong> Otago Girls' High School</td>
</tr>
<tr>
<td><strong>Phone:</strong> (03) 388 7083</td>
<td><strong>Phone:</strong> (03) 474 0496</td>
</tr>
<tr>
<td><strong>Fax:</strong> (03) 386 7913</td>
<td><strong>Fax:</strong> (03) 474 1668</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:alamein.connell@xtra.co.nz">alamein.connell@xtra.co.nz</a></td>
<td><strong>Email:</strong> <a href="mailto:Joe.hunter@otagogirls.school.nz">Joe.hunter@otagogirls.school.nz</a></td>
</tr>
<tr>
<td><strong>Regionals:</strong> Fri 25 June 2010</td>
<td><strong>Cell:</strong> 027 222 1073</td>
</tr>
<tr>
<td><strong>Venue:</strong> Ngā Hau e Wha National Marae, Christchurch</td>
<td><strong>Regionals:</strong> Fri 4 June 2010</td>
</tr>
<tr>
<td></td>
<td><strong>Venue:</strong> Gore High School</td>
</tr>
</tbody>
</table>

For further information please contact:

- Te Mākao Bowkett, Āpiha Māori
  Te Wehengarua / NZ Post Primary Teachers' Association
  PO Box 2119
  WELLINGTON
  Phone: (04) 913 4234
  Fax: (04) 382 2763
  Cell: 021 882 038
  Email: tbowkett@ppta.org.nz
  Website: www.ppta.org.nz

(updated 29 March 2010)
8 SUGGESTED TIME FRAME FOR 2010

8.1 SCHOOL CONTESTS

8.1.1. If there is more than one contestant in any category, schools must organise their own competitions to select contestants to participate in the regional final. The Student Profile form (refer page 25) is to be completed and forwarded to your Regional Co-ordinator (refer pages 14 and 15 for contact details).

8.2 REGIONAL CONTESTS

8.2.1. Regional contests are organised by Regional Co-ordinators.

8.2.2. Regional finals should be completed by the Regional Organising Committee by: (suggested date) Friday 18 June 2010

8.2.3. Student Profile forms of regional winners only should be forwarded to the Āpiha Māori, PPTA National Office, Wellington by:
   • Friday 16 July 2010

8.2.4. The results of regional competitions should also be sent to the Āpiha Māori, PPTA.

8.2.5. Regional Co-ordinators should ascertain the number of supporters from their regions, who will be attending the national competitions (and needing accommodation), and forward this information to the National Organising Komiti by:
   • Friday 23 July 2010

8.2.6. Regional Audited Accounts and Information (refer to form on page 27) must be sent to the Āpiha Māori, PPTA National Office by:
   • Friday 16 July 2010

8.3 NATIONAL CONTESTS

8.3.1. One set of topics is set by the Ngā Manu Kōrero Regional Co-ordinators in March, for use at the school, regional and national contests. The use of these topics at school and regional contests remain optional.
   • Thursday, 25 March 2010

8.3.2. National competitions will be held at the Edgar Centre, Anderson Bay Road, Dunedin on Tuesday 21, Wednesday 22 and Thursday 23 September 2010.
9 BOOK TOKENS

9.1 REGIONAL COMPETITIONS
Winners in the four categories each receive a book token of $60, presented at the regional contests.

Regional Co-ordinators will be presented with book tokens from the PPTA at the Regional Co-ordinators annual training hui, or upon their forwarding to the PPTA, a completed Request For Regional Funding form (refer page 26).

10 TROPHIES

10.1 It has now become tradition for trophies to be returned with due ceremony and the National Organising Komiti will advise schools concerned about this. Trophies are presented to the winners at the end of the national finals. This is done, where possible, by the previous year's winners.

10.2 Schools returning a trophy or trophies are entitled to a subsidy of $50 per trophy to assist with travel to the National Secondary Speech Contests. To qualify for the subsidy, eligible schools must notify Te Mākao Bowkett (Āpiha Māori, PPTA) by completing the relevant section on the Request For Regional Funding form included in this booklet (refer page 26). It is important that every care is taken when handling and transporting these taonga.

11 CERTIFICATES

11.1 CERTIFICATE OF MERIT
These will be issued to all place-getters at school, regional and national levels.

11.2 CERTIFICATE OF PARTICIPATION
These will be issued to all participants at school, regional and national levels.

11.3 Schools' entitlement to certificates will be in accordance with the completed Results of School/Regional Contest form (refer page 24), which is to be sent to Te Mākao Bowkett (Āpiha Māori, PPTA).

11.4 Numbers and type of certificates required at Regional level will be in accordance with the completed Results of School/Regional Contests form supplied by the schools (refer page 24).

11.5 The same form should be used for Regional results.
12 TRAVEL SUBSIDIES

12.1 TRAVEL SUBSIDIES TO ATTEND REGIONAL CONTESTS
Due to the lack of funding, no travel subsidy is available to schools to attend regional contests.

12.2 TRAVEL SUBSIDIES TO ATTEND THE NATIONAL CONTEST
Contestant Travel
Schools having contestants in any of the four competitions at national level are entitled to a subsidy of $160 for each winner, to assist with travel to the national speech contest. Please contact Te Mākao Bowkett (Āpiha Māori, PPTA) for the subsidy.

12.3 Regional Travel
How travel subsidies are used this year is at the discretion of the Regional Organising Komiti in consultation with schools that have contestants at national level, and/or schools that are returning trophies.

12.4 ASSISTANCE FOR RETURNING TROPHIES

12.4.1 Schools returning trophies to the nationals are entitled to a subsidy of $50 per trophy (refer also to section 0 of this booklet).

13 FUNDING AND ASSISTANCE AVAILABLE TO REGIONS

13.1 ADMINISTRATION GRANT
A grant of $800 is available from the PPTA to assist with all organisational costs incurred for the running of the Ngā Manu Kōrero regional competitions.

13.2 REGIONAL TRAVEL
Assistance is available for teachers travelling from regions to attend the national contest (refer pages 20 and 21).

13.3 CONTESTANT TRAVEL
Assistance is available for winners of the regional competitions to get to the national contest. This is allocated through regions at the rate of $160 for each winner – a maximum total of $640 per region.

13.4 RETURNING TROPHIES
Assistance is available to return trophies to the National Organising Komiti. This subsidy is allocated at the rate of $50 per trophy – please contact Te Mākao Bowkett (Āpiha Māori, PPTA).

13.5 BOOK TOKENS
These are provided by the PPTA for the winners in each of the four categories at regional contests. The book tokens have a value of $60 for each winner – a total of $240 for each region (refer also to section 0 on page 17).
14 BANK ACCOUNTS AND AUDITING OF ACCOUNTS

14.1 Regional Co-ordinators will be expected to set up a bank account with at least three signatories from the Regional Committee.

14.2 Regional accounts should be audited before sending these in to the PPTA. Although it is preferable to have a Chartered Accountant conduct this audit, it can be done by an independent person with accounting knowledge.

14.3 All tax invoices and receipts must accompany accounts.

15 TEACHER ENTITLEMENTS

15.1 Teachers in secondary schools are reminded that they are entitled to Teacher Relief Days (refer page 21) and Travel Subsidy (refer page 20). This entitlement is for all teachers covered under clause 3.6.1 of the Secondary Teachers' Collective Agreement.

15.2 Teachers covered by the Area Schools Collective Agreement should refer to clause 5.4.2 and clause 5.8 of the agreement, Ngā Whakataetae Mo Ngā Manu Kōrero Mo Ngā Kura Tuarua. There is a national entitlement of 14 teacher relief days to run the contests, together with a national travel provision of $204.

15.3 Teachers covered by either of the agreements mentioned above who are not officially accompanying school parties to the regional or national speech contests, but are officiating in some capacity, eg, Judges at these functions, should apply for Cultural Leave. Contact your PPTA Field Officer if you require assistance with this.
16 MINISTRY OF EDUCATION TRAVEL SUBSIDY

16.1 The travel subsidy of $5,000 from the Ministry of Education will be distributed by PPTA to Regional Committees in the following amounts:

i. Taitokerau $800
ii. Tāmaki-makau-rau $700
iii. Waikato $500
iv. Te Arawa / Mātaatua $450 (split 50/50)
   (a) Te Arawa = $225
   (b) Mātaatua = $225
v. Whanganui / Taranaki $450
vi. Tairāwhiti $400
vii. Te Matau a Māui $400
viii. Manawatū / Horowhenua $350
ix. Whanganui-a-Tara / Wairarapa $350 (split 50/50)
   (a) Wairarapa / Awakairangi = $125
   (b) Whanganui-a-Tara ki Ītaki = $125
x. Te Tau Ihu O Te Waka A Māui $250
xi. Waitaha $250
xii. Otakou / Murihiku $100

$5,000

16.2 NOTE:
Travel subsidies will be paid by PPTA, upon receipt of regional returns.
17 TEACHER RELIEF DAYS

17.1 Under the Secondary Teachers' Collective Agreement, 350 Teacher Relief Days are provided. These will be allocated as follows:

<table>
<thead>
<tr>
<th>Organisation</th>
<th>No. teachers</th>
<th>No. days</th>
<th>TOTAL TRDs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Te Roopu Whakahaere - NZPPTA Organising Committee</td>
<td>2 teachers</td>
<td>1 day</td>
<td>2 TRDs</td>
</tr>
<tr>
<td>National Organising Committee</td>
<td>8 teachers</td>
<td>9 days</td>
<td>72 TRDs</td>
</tr>
<tr>
<td>Regional Co-ordinators</td>
<td>14 Co-ordinators</td>
<td>5 days</td>
<td>60 TRDs</td>
</tr>
<tr>
<td>Regional Committees</td>
<td>14 Committees x 2 Teachers</td>
<td>3 days</td>
<td>72 TRDs</td>
</tr>
<tr>
<td>Teachers from schools to accompany finalists to the National Contest</td>
<td>14 regions x 4 teachers</td>
<td>3 days</td>
<td>144 TRDs</td>
</tr>
</tbody>
</table>

17.2 Teachers concerned should make sure that they get at least the above entitlements by advising their Principals as soon as possible of their involvement in the Ngā Manu Kōrero Secondary Speech Contests.

17.3 **WRITTEN APPLICATIONS SHOULD BE MADE BY PRINCIPALS TO:**

The Āpiha Māori
NZ Post Primary Teachers' Association
PO Box 2119
WELLINGTON

**ATTENTION:** Ngā Manu Kōrero

Phone: (04) 913 4234
Fax: (04) 382 8763
Cell: 021 822 038
Email: tbowkett@ppta.org.nz

**AT LEAST 3 WEEKS PRIOR TO PROPOSED RELEASE OF TEACHER**

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18 CHECKLIST FOR SCHOOL CO-ORDINATORS

18.1
- Organise a school competition to determine winners to represent the school at the regional competitions (required only for those of the four categories of the competition where there is more than one contestant).
- Distribute topics.
- Invite, confirm and brief judges.
- Project budget (use form on page 27 as a guideline).
- Complete student profile (forms on page 25).
- Request Certificates of Merit and Certificates of Participation now!
- Post contest:
  Distribute/Award certificates.
- Send copies of contestants' Student Profiles to your Regional Co-ordinator.

19 CHECKLIST FOR REGIONAL CO-ORDINATORS

19.1
- Pre-contest:
  Assist host school in organising the regional contest.
- Distribute topics.
- Request representatives from schools.
- Project budget (use form on page 27 as a guideline).
- Request $800 administration grant from PPTA (complete and send form on page 26 to PPTA).
- Post contest:
  Collate results.
- Complete relevant forms (refer page 23).
- Check regional travel/accommodation arrangements for national contest.
- Get all required information (refer page 16) to PPTA National Office by the due dates.
20 NGĀ MANU KŌRERO FORMS

20.1 Included in this booklet for administration and information purposes are the following forms:

- Results of School / Regional Contests ........................................ page 24
- Student Profile Form (for school / regional competitions) ........ page 25
- Request for Regional Funding / Certificates ............................ page 26
- Regional Audited Accounts and Information ........................ page 27

Schools and regions are asked to complete forms and send on to the relevant people/committees/organisations to assist with administration.
RESULTS OF SCHOOL / REGIONAL CONTESTS 2010
(Please indicate whether school or regional competition results)

SEND TO:

i. Ngā Manu Kōrero Regional Co-ordinators
ii. National Organising Komiti
iii. PPTA National Office

Please find enclosed:

(i) Names of winners from school / regional contest.

(ii) Student Profile forms of school / regional representatives.

(iii) Request for certificates.

(iv) Composition of group travelling to regional / national contests.

(i) Names of winners for the ____________ school / region

(a) Pei Te Hurinui Jones
   (Senior Maori)

(b) Korimako
   (Senior English)

(c) Te Rawhiti Ihaka
   (Junior Maori)

(d) Sir Turi Carroll
   (Junior English)

* PLEASE ATTACH TO THIS SHEET, STUDENT PROFILE FORMS FOR THE ABOVE 4 STUDENTS

(ii) Request for certificates:

<table>
<thead>
<tr>
<th>English</th>
<th>Māori</th>
</tr>
</thead>
<tbody>
<tr>
<td>CoMs required: __________________________</td>
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</tbody>
</table>

   (Certificates of Merit)

<table>
<thead>
<tr>
<th>English</th>
<th>Māori</th>
</tr>
</thead>
<tbody>
<tr>
<td>CoPs required: __________________________</td>
<td></td>
</tr>
</tbody>
</table>

   (Certificates of Participation)

(iii) Composition of group travelling to regional / national contests:

Teachers(s) in charge

No. of students

No. of supporters

No. of trophies being returned

Signed: (Teacher in charge/ Co-ordinator)
STUDENT PROFILE FORM  
(FOR SCHOOL / REGIONAL / NATIONAL COMPETITIONS)

SECTION ENTERED: ______________________________________________________

NAME: __________________________________________________________________

AGE: _______________ FORM LEVEL: ________ Please circle MALE / FEMALE

TOPIC: ________________________________________________________________

SCHOOL: __________________________________________________________________

REGION: __________________________________________________________________

IWI: ____________________________________________________________________

HAPŪ: __________________________________________________________________

MARAE: __________________________________________________________________

AWA: __________________________________________________________________

MAUNGA: __________________________________________________________________

WAKA: __________________________________________________________________

FUTURE PLANS: ____________________________________________________________

_______________________________________________________________________

OTHER INTERESTS/ HOBBIES: ____________________________________________

_______________________________________________________________________

SIGNATURE (of student) ______________________________________________________________________

© PPTA, 2000
REQUEST FOR REGIONAL FUNDING / CERTIFICATES

SEND TO: P.P.T.A. NATIONAL OFFICE
Fax: (04) 382 8763 Post: PO Box 2119, Wellington
Email: tbowkett@ppta.org.nz

TODAY'S DATE: ____________________________
REGION: ____________________________
COORDINATOR: ____________________________
COMMITTEE MEMBERS: ____________________________

NAME OF BANK: ____________________________ BRANCH: ____________________________
NAME ON A/C: ____________________________
ACCOUNT NO. ____________________________ ____________________________ ____________________________

<table>
<thead>
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<tr>
<td>2-4 digits</td>
<td>7 digits</td>
<td>2-3 digits</td>
</tr>
</tbody>
</table>

(Deposit slip must be attached to confirm account number)

Funds requested

Administration Grant: $______ $800
Regional Travel: $______
Contestant Travel: $______ $640
Returning Trophies: No. of trophies ____ @ $50 per trophy = $______

Certificates

Certificate of Merit
- English: _______ No. required
- Māori: _______ No. required

Certificate of Participation
- English: _______ No required
- Māori: _______ No required

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REGIONAL AUDITED ACCOUNTS AND INFORMATION

SEND TO:                  P.P.T.A. NATIONAL OFFICE
                                PO Box 2119, Wellington

FROM REGION:__________________________________________________________

1. Submit copy of audited accounts from regional contest.
   Accounts from regional contest held ___________________________ (date)
   at ___________________________ (venue)

INCOME

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regional grant</td>
<td>$800</td>
</tr>
<tr>
<td>Travel subsidies</td>
<td></td>
</tr>
<tr>
<td>National</td>
<td></td>
</tr>
<tr>
<td>Contestants</td>
<td></td>
</tr>
<tr>
<td>Trophies</td>
<td></td>
</tr>
<tr>
<td>Other (state)</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
</tr>
</tbody>
</table>

EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photocopying</td>
<td></td>
</tr>
<tr>
<td>Catering</td>
<td></td>
</tr>
<tr>
<td>Hireage (state)</td>
<td></td>
</tr>
<tr>
<td>plants</td>
<td></td>
</tr>
<tr>
<td>crockery</td>
<td></td>
</tr>
<tr>
<td>equipment</td>
<td></td>
</tr>
<tr>
<td>Gifts (judges)</td>
<td></td>
</tr>
<tr>
<td>Travel (state)</td>
<td></td>
</tr>
<tr>
<td>Less expenses</td>
<td></td>
</tr>
<tr>
<td>Balance</td>
<td></td>
</tr>
</tbody>
</table>

Signed (Auditor) _______________________________________________________

2. Copy of all information received from schools attached.
3. Copy of all information forwarded to National Organising Committee.

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21 JUDGING SHEETS 
(attached)

KORIMAKO 
(prepared)

KORIMAKO 
(impromptu)

SIR TURI CARROLL 

PEI TE HURINUI JONES 
(prepared)

PEI TE HURINUI JONES 
(impromptu)

TE RĀWHITI IHAKA 

Senior English 
prepared ........................................... Page 29

Senior English 
Impromptu ........................................... Page 30

Junior English ........................................... Page 31

Senior Māori 
prepared speech ........................................... Page 32

Senior Māori 
Kōrero Ohorere (impromptu) ........................................... Page 33

Junior Māori ........................................... Page 34

Copies of the attached judging sheets are to be used at school, regional and national contests.

Copies of all judging sheets can be downloaded electronically (in Word format) from the PPTA website (www.ppta.org.nz). If you would like to receive electronic (Word) copies of the judging sheets by email – email a request to tbowkett@ppta.org.nz. Alternatively, you may photocopy (and enlarge to A4 size) the judging sheets included in this booklet.

22 TIME KEEPING

22.1 The timekeeper will sound a warning bell indicating that the speaker has 1 minute to conclude. On the second bell – stop!

22.2 The timekeeper will inform judges of the time used by each speaker. Judges are requested to record the time penalty in the appropriate space. Please note that the speaker will be penalised once only by the Convenor of Judges and verified by the timekeeper. At the national finals, the summary sheet for each speaker will indicate this outcome.

22.3 The same process will be followed for any penalty concerning the use of cue cards or hand held paper or written aids.

© PPTA, 2000
### KORIMAKO – SENIOR ENGLISH PREPARED

**TOPIC:**

**NAME:**

**REGION:**

**SCHOOL:**

<table>
<thead>
<tr>
<th>SPEECH ITEM</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Speech structure (what):</strong></td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Speech development (how):</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>The pattern chosen by the speaker, i.e. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas. Is there a unifying theme?</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Speech Merit/Content:</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance?</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effectiveness:</strong></td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Achievement of purpose and audience reaction.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Manner:</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Directness, confidence, enthusiasm and feelings expressed by the speaker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Physical:</strong></td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Appearance and poise. Also gestures and movements used effectively and appropriately.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Fluency, pronunciation, style and appropriateness.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Voice:</strong></td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Pitch, flexibility, volume and clarity.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KAIWHAKAWA:</th>
<th>SCORE:</th>
<th>TIME PENALTY:</th>
<th>CUE CARD PENALTY:</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Time penalty:
  - up to 1 minute over time – 5 points deducted
  - over 1 minute over time – 10 points deducted

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## KORIMAKO – SENIOR ENGLISH IMPROMPTU

**TOPIC:**

**NAME:**

**REGION:**

**SCHOOL:**

<table>
<thead>
<tr>
<th>SPEECH ITEM</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
</table>
| **Speech Merit/Content:**
Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance? Does the speech show insight and/or originality? |       |          |

| **Effectiveness:**
Achievement of purpose and audience reaction. Does the speaker deliver an effective presentation that convinces and/or challenges the audience? |       |          |

**KAIWHAKAWA:**

**SCORE:**

**TIME PENALTY:**

- up to 1 minute over time – 5 points deducted
- over 1 minute over time – 10 points deducted

**CUE CARD PENALTY:**

- Cue card, paper, written aids penalty – 10 points deducted

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**SIR TURI CARROLL – JUNIOR ENGLISH**

**TOPIC:**

**NAME:**

**REGION:**

**SCHOOL:**

<table>
<thead>
<tr>
<th>SPEECH ITEM (what):</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speech structure (what):</td>
<td>10</td>
<td>The opening, the body and the close of the speech. The impact made on the audience. What action (if any) is stated at the end.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPEECH ITEM (how):</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speech development (how):</td>
<td>15</td>
<td>The pattern chosen by the speaker, i.e. a dynamic statement to introduce the speech, or a building-up to a dynamic conclusion. How the material researched for the speech is used. Does the speech flow in a manner which the audience can follow as compared to one that consists of a whole lot of unrelated ideas. Is there a unifying theme?</td>
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</table>

<table>
<thead>
<tr>
<th>SPEECH MERIT/CONTENT:</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speech Merit/Content:</td>
<td>15</td>
<td>Value of the ideas used. These may be imaginative, creative, logical, persuasive etc. Is there a worthwhile message? Does the speech have substance?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EFFECTIVENESS:</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effectiveness:</td>
<td>10</td>
<td>Achievement of purpose and audience reaction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MANNER:</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manner:</td>
<td>15</td>
<td>Directness, confidence, enthusiasm and feelings expressed by the speaker.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHYSICAL:</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical:</td>
<td>10</td>
<td>Appearance and poise. Also gestures and movements used effectively and appropriately.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LANGUAGE:</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language:</td>
<td>15</td>
<td>Fluency, pronunciation, style and appropriateness.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VOICE:</th>
<th>MARKS</th>
<th>COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voice:</td>
<td>10</td>
<td>Pitch, flexibility, volume and clarity.</td>
</tr>
</tbody>
</table>

**KAIWHAKAWA:**

**SCORE:**

**TIME PENALTY:**

**CUE CARD PENALTY:**

Time penalty:
- up to 1 minute over time – 5 points deducted
- over 1 minute over time – 10 points deducted

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Please note that NGĀ MIHI is not judged in this section.
PEI TE HURINUI JONES – SENIOR MĀORI KŌRERO OHORERE

KAUPAPA: ________________________________

INGOA: ________________________________

TE WĀHI: ________________________________

TE KURA: ________________________________

HE MAAKA NGĀ WHAKAARO

Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina:

Te tika o te whakahakoto i te kupu:

Te wana me te ihi o te kōrero:

KAIWHAKAWA: __________________________

SCORE: __________________________

TIME PENALTY: 100

CUECARD PENALTY:

Time penalty: • up to 1 minute over time – 5 points deducted

Cue card, paper, written aids penalty – 10 points deducted

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### TE RĀWHITI IHAKA – JUNIOR MĀORI

**KAUPAPA:**

**INGOA:**

**TE WĀHI:**

**TE KURA:**

NGA MIHI: *(Please note: in the Rāwhiti Ihaka section, NGĀ MIHI is not judged)*

<table>
<thead>
<tr>
<th>NGĀ MIHI</th>
<th>HE MAAKA</th>
<th>NGĀ WHAKAARO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Te whakatakoto i te tāhū:</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Te whakarārangi haere o ngā kōrero:</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Te hāngai o ngā kōrero me ngā whakaaro ki te kaupapa kua whakapuakina:</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Te tika o te whakatakoto i te kupu:</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Te wana me te ihi o te kōrero:</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Te whakarāpopoto:</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

**KAIWHAKAWA:**

<table>
<thead>
<tr>
<th>SCORE</th>
<th>TIME PENALTY</th>
<th>CUE CARD PENALTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TIME PENALTY:**

- up to 1 minute over time – 5 points deducted
- over 1 minute over time – 10 points deducted

**CUE CARD PENALTY:**

- Cue card, paper, written aids penalty – 10 points deducted

*NGĀ MIHI* – ki te tāngata whenua, te whare, te wāhi, ngā rangatira, ngā taonga.

Please note that NGĀ MIHI is not judged in this section.

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HE WHAKAPÄKEHÄTANGA

- Te whakatakoto i te tāhū  The principal theme is articulated
- Te whakarārangihaeere o ngā kōrero  The development of the topic
- Te hāngai o ngā korero me ngā whakaaro ki te kaupapa kua whakapuakina  The adherence of the statements and thoughts uttered to the principle theme stated
- Te tika o te whakatakoto i te kupu  Grammatical accuracy as well as the use of idiom and colloquialism
- Te wana me te ihi o te kōrero  The ability of the speaker to use wit when pertinent and the ability to engender excitement and reaction in his/her audience
- Te whakarāpopoto  Conclusion, a summary of the salient points of the speech

CONTACT DETAILS FOR TOASTMASTERS NEW ZEALAND (for your information)

Phone: 0800-People (0800 736 753)  
(Anywhere in New Zealand)

Website: www.toastmasters.org.nz  
Email: Toastmasters Public Relations Officer,  
pro@toastmasters.org.nz
23 PROCESS FOR DEALING WITH DISPUTES AND POLICY CHANGES

23.1 All major decisions for the national competition, other than National Organising Committee housekeeping, will be made by a committee consisting of not less than one member of the following two groups:

- The National Organising Committee
- NZ Post Primary Teachers’ Association.

23.2 The purpose of the national training session for the 14 Regional Ngā Manu Kōrero Co-ordinators is to outline their roles and responsibilities, and to ‘table’ any matters of regional concern, and proposed policy changes to Ngā Manu Kōrero. It is the responsibility of Regional Co-ordinators to report back to their regions. Genuine consultation with teachers and schools, and a reasonable timeframe is required. Major changes would require at least 12 months for feedback before change is implemented.